

LASALLE
College
of the Arts

AY2027/28

Undergraduate prospectus

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LASALLE College of the Arts

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About LASALLE College of the Arts

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Asia's leading contemporary arts and design institution.

LASALLE College of the Arts is a globally ranked* institution for Art & Design and Performing Arts education (QS World University Rankings by Subject 2026)—anchored in Singapore, rooted in Asia and connected to the world.

The College offers 35 Diploma, BA (Hons) and MA programmes across the full spectrum of creative disciplines. A nurturing, interdisciplinary learning environment inspires the next generation of forward-looking and globally engaged creative leaders, who are mentored by a faculty of award-winning artists, designers, educators and researchers. LASALLE's tradition of practice-led research sets the College apart as an international centre of excellence.

Founded in 1984 by the late Brother Joseph McNally, LASALLE writes, develops and delivers all its own academic programmes, and continues to do so as a founding member of the University of the Arts Singapore. LASALLE is a non-profit private educational institution supported by Singapore's Ministry of Education.

*Globally ranked 67 in Art & Design and 51-100 for Performing Arts (QS World University Rankings by Subject 2026).



About the University of the Arts Singapore

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Transforming arts education, creating for a better world.

The University of the Arts Singapore (UAS) is Singapore's first arts university nurturing a new generation of forward-looking artists, designers, educators, researchers, arts leaders and changemakers.

UAS is founded on an alliance of Singapore's leading arts institutions, LASALLE College of the Arts (LASALLE) and Nanyang Academy of Fine Arts (NAFA).

Located in the heart of the arts and civic district, LASALLE and NAFA are distinguished by unique heritages, strong artistic traditions, and innovative teaching approaches. Our faculty and alumni have earned national recognition, including Cultural Medallions and Young Artist Awards, championing Singaporean creativity on the global stage.

UAS will further generate new artistic thinking and discourse by creatively combining teaching, practice, and research. Collaborating with arts communities and industry partners locally and internationally, our graduates will energise the cultural landscape and the creative economy. We will strengthen Singapore as a creative hub in Asia.

In August 2024, UAS welcomed its first cohort of undergraduate and postgraduate students from LASALLE and NAFA, with degrees conferred by UAS.

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Message from the President

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A progressive institution leading the future of creativity through the arts.

LASALLE College of the Arts is a globally connected institution preparing artistic and creative leaders for a changing world.

We advance the power of the arts by educating artistic practitioners and cultural professionals who combine excellence in craft with critical inquiry and interdisciplinary capability to create enduring real-world impact. We are committed to generating new knowledge, critical perspectives and artistic practices that expand contemporary arts discourse from Asia to the world.

Our distinctive Diploma and BA (Hons) programmes are built on rigorous, research- and industry-informed curricula and pedagogy. Students learn in a demanding and collaborative environment that supports deep disciplinary practice while enabling cross-disciplinary experimentation—linking artistic creation with research, innovation and creative enterprise. This approach equips graduates to contribute meaningfully across the cultural and creative industries, education, public institutions and emerging creator economies in Singapore and beyond.

Our faculty, staff and students are what makes LASALLE special: a globally active faculty who are leading exponents in their fields, dedicated professional staff and a diverse student body, all supported by an institutional culture where sustainability, care and excellence reinforce one another.

We welcome you to join our community—a place where the arts matter most, and where we pursue it with purpose.

Professor Venka Purushothaman
President
LASALLE College of the Arts,
University of the Arts Singapore

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A truly immersive arts environment

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As a leading contemporary arts institution, LASALLE's programmes testify to the power of the arts to communicate across cultures and geographies.

What sets us apart is having artists and students from different disciplines bring out the best of each other, in creative collaborations that spark inspirations and innovations. More importantly, this prepares our graduates for sustained and fulfilling careers in the creative industries.

With a vibrant campus calendar ranging from Open House to The LASALLE Show and jam packed with arts events in between, student life at LASALLE is an experience you will remember as the best years of your life.

At LASALLE, you will:

- Learn in a real arts university which is practice-led and industry focused.
- Experience artistic revolutions through interdisciplinary collaborations.
- Be in a progressive environment where you are encouraged to be a creative individual.
- Be mentored by some of the best international arts practitioners and taught by practicing artists and designers from the creative industries.
- Be in an accredited institution with programmes that are original and developed by LASALLE.
- Gain valuable experience through engaging internship programmes and industry collaborations with established partners in both traditional and non-traditional creative sectors.
- Be embraced by a diverse community of students and lecturers from around the world in a conducive hub of artistic energy.
- Eat, breathe and live creativity 24/7 with a range of activities like on-campus exhibitions, performances, gigs, open mics and arts markets.
- Study in Singapore—an ideal multicultural destination for globally minded arts students seeking a dynamic cosmopolitan city where cultures, ideas and opportunities converge.



Photo by Jacy Teo



Our campus spaces

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Explore
campus
spaces



Take a 360° tour of our learning spaces, studios, theatres and galleries. Soak in the architecture, atmosphere and creative pulse of Singapore's most dynamic arts campus.



Bringing out the best in our students

View awards

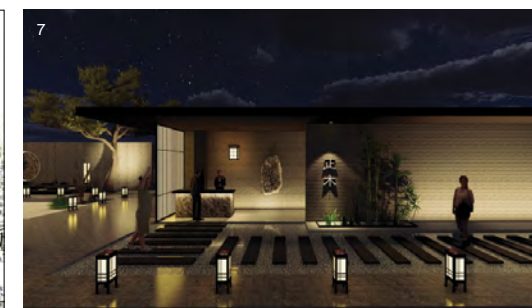
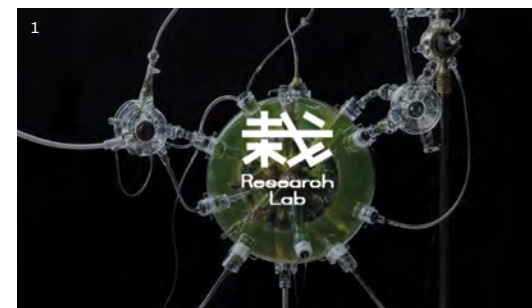


Awards and accolades

At LASALLE, creativity and passion are celebrated in many ways. With students honoured at top international awards shows and showcases, these accolades and accomplishments are testament to our excellence in the arts as well as the incandescent talent of the student body.

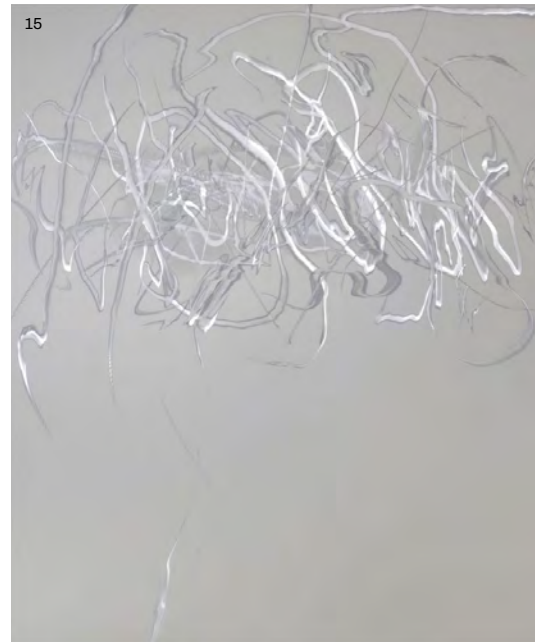
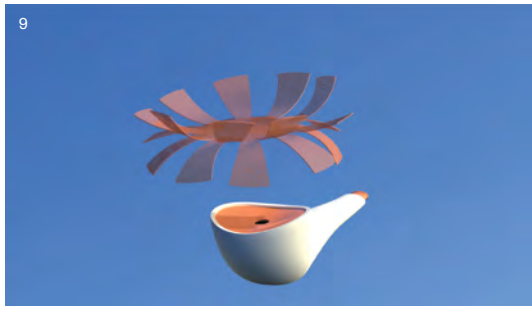
LASALLE's winning streak at major competitions includes Young Artist Award, Communication Arts, Creative Conscience Global Awards, Crowbar Awards, D&AD New Blood Awards, Harper's BAZAAR Asia NewGen Fashion Award, National Youth Film Festival, UOB Painting of the Year and BAFTA Student Awards among many others.

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1. CREATIVE CONSCIENCE GLOBAL AWARDS 2025
Climate Crisis Category (Gold)
Zai Research Lab
Yeo Zhe En Keafe
Diploma in Design for Communication and Experiences (Class of 2025)
2. D&AD NEW BLOOD AWARDS 2025
Wood Pencil (Monotype)
Ctrl+Alt+Fr33dom
Angelena Ikah Mah, Danh Nguyen, Hui Ting Quek, Nguyet Minh Hoang, Sulaiman Bakhtyar
Diploma in Design for Communication and Experiences (Class of 2025)
3. D&AD NEW BLOOD AWARDS 2024
Graphite Pencil (Google Fonts & The Typographic Circle)
The Lost Stroke
Kai Yun Ng, Li Xinci, Tan Lay Yen and Si Jiaqi
Diploma in Design for Communication and Experiences (Class of 2024)
4. D&AD NEW BLOOD AWARDS 2024
Wood Pencil (Twister & 1HQ Netherlands)
Plot-Twister
Thessalonica Ruth Meiriane Zipora, Cheng Kai Ting, Ching Qi Qing Pearl, Dave Yu Warsanta, Zaneta Trixie
Diploma in Design for Communication and Experiences (Class of 2024)
5. D&AD NEW BLOOD AWARDS 2024
Wood Pencil (IMAX)
IMAX: Expanding Beyond Cinema
Lee Jiye, Lee Yeyoung, Wee Wan Ming, Sophia Francine Barrientos Tantamco, Andromeda Kurniawan Pontianus
Diploma in Design for Communication and Experiences (Class of 2024)
6. SINGAPORE INTERIOR DESIGN AWARDS 2025
YOUTH EXCELLENCE AWARD
Washin Chinya (Silver)
Lim Xuan Xuan Rachel
BA (Hons) Interior Design (Class of 2026)
7. SIDA YOUTH AWARDS
Best in F&B Design: Bronze
MASAKI
Julia Yin Phyo Aye
BA (Hons) Interior Design (Class of 2026)
8. RED DOT DESIGN AWARD 2025
Design concept winner
ALBATROSS—The Life Saving Glider
Namjot Kaur
BA (Hons) Product Design (Class of 2025)



9. RED DOT DESIGN AWARD 2025
Design concept winner
Bluu—A breath-powered toy for children with asthma
Sitikshu Badani
BA (Hons) Product Design (Class of 2025)

10. RED DOT DESIGN AWARD 2025
Design concept winner
Angko+
Choong Yu Haun
BA (Hons) Product Design (Class of 2025)

11. THE JAMES DYSON AWARD 2025
National runner up
Chhavi—Cervical cancer detection test kit for rural women in India
Gunika Jain
BA (Hons) Product Design (Class of 2025)

12. LOEWE FOUNDATION CRAFT PRIZE 2026
Finalist
Adelene Koh
Diploma in Design Communication (Class of 2006)

13. SPATIAL DESIGN AWARDS (SPADE) 2024
Gold, Best Retail Design
Looking Younger Everyday by Kiehl's
Levi Karen Asafita Suhirno
BA (Hons) Interior Design (Class of 2025)

14. YOUNG ARTIST AWARD 2024
Zhang Fuming
Diploma in Fine Arts (Class of 2011)
(Photo courtesy of National Arts Council)

15. UOB PAINTING OF THE YEAR AWARD 2025
Established Artist category
Cloud of Unknowing I
Ian Tee
BA (Hons) Fine Arts (Class of 2018)

View industry collaborations



Industry collaborations

By partnering with companies in the creative industries, LASALLE offers students opportunities to understand and appreciate real-world challenges. These projects prepare our students to become game-changers and creative leaders once they step into the working world.

Be it live projects, internship placements, design competitions, group exhibitions or overseas field trips, our students are provided with valuable opportunities to learn by doing, and to expand their creative horizons in real-case scenarios. Some of our established industry partners include Chanel, Dyson, Samsung, Sony, Lego, Mediacorp, Skechers, Temasek Shophouse, Toyota and more.



In partnership with Hyundai Motor Group Innovation Center Singapore, LASALLE students designed custom decals for the IONIQ 6. Photo courtesy of HMGICS.



LASALLE students and lecturers at Skechers HQ in Singapore following the presentation of their T-shirt designs to the Skechers team.

Shining on the world stage

View alumni



LASALLE has been nurturing some of Asia-Pacific's leading creative practitioners for over 40 years. Our stellar graduates include acclaimed and award-winning artists, designers, curators, writers, musicians, dancers, theatre pioneers and countless practitioners from the creative industries in Singapore and the international arts arena.

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Kit Chan



Marcus Yuen



Vincent Leow



Amanda Heng



He Shuming



Sara Wee



Millicent Wong



Riduan Zalani



Boo Junfeng



Weixin Quek Chong



Oon Shu An



Shirley Tan

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Diploma programmes

Fine Arts

Graphic Design and Experiences

Creative Direction for Fashion

Spatial Design

Audio Production

Music

Dance

Performance

Theatre Production and Management

Diploma in Fine Arts

Duration
3 years

Mode
Full-time

Career paths
Painter, printmaker, photographer, sculptor, videographer, new media artist, graphic designer, illustrator, museum or gallery assistant, assistant art conservator and restorer, graphic novel artist, model and prop maker, assistant trainer in visual arts, assistant art teacher, art instructor/educator, window display artist, layout artist or exhibition designer.

Discover your unique voice in art.

A strong foundation in art-making involves the acquisition and development of solid knowledge and skills in materials, accompanied by a reflective understanding of knowledge that is continually tested and extended through relevant practical application.

Steered with this belief, the teaching and learning approach is firmly practice-based and studio-driven, with an emphasis on the development of your creative processes and discoveries, which are also informed by art history and cultural theory, community engagement projects and an internship experience. You will be trained and equipped with the specific skills, techniques, aesthetics and knowledge of contextual issues that ground your chosen practice.

The programme provides exposure to various fine arts media such as painting, printmaking, sculpture, graphic novel and lens-based art. You have the opportunity to present your final work in your specialised area through a self-proposed project.

The programme also emphasises an interdisciplinary approach to learning, which allows you to discover and establish cross-disciplinary methodologies in the development of your artwork. As this diploma launches the preliminary stage of your artistic journey, you have the freedom to seek and hone your unique creative voice and to appreciate and practise the usage of materials and art processes confidently. You will be ready to build on these skills and understandings at higher and deeper levels after completing this programme.

More info



Portfolio

Your portfolio should contain 10–15 pieces of original work from at least two of the following categories: paintings, drawings, collages, posters, sculptures, digital images (Photoshop, Illustrator, etc), photographs and/or video clips. These works should demonstrate your creative development and process and be created solely by you (not from a photograph, magazine or copied from a reproduction of another source).

You are required to upload your portfolio online and label each work as follows:

- (i) Title of your work (if any)
- (ii) Medium used
- (iii) Month/year created

If we wish to know more about your artwork from your portfolio, we will arrange for a discussion with you.

the coin is also a sun by Sarah Yeo (left), *The Time Arrow* by Zhang Yalan (right). Photo by Jacy Teo.



Diploma in Graphic Design and Experiences

Duration

3 years

Mode

Full-time

Career paths

In the areas of communication and experience-led design including graphic design, branding and brand experiences, motion graphics, art direction, social media content creation, UI/UX design, interactive design, digital media and marketing, packaging, illustration and storytelling, editorial and publication design, photography and videography, type design, 3D and spatial design.

More info



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Shape culture. Build experiences. Design what's next.

The Diploma in Graphic Design and Experiences programme develops designers who think critically, craft boldly and work fluently across contemporary practice—where communication, interaction, storytelling and motion come together.

The programme aligns with current industry realities, preparing you to work across visual communication, motion, UI/UX, spatial and environmental graphics and the wider systems that support them, including packaging, publication and brand experiences. Learning progresses from strong foundations into complex, collaborative briefs, supported by an active studio culture, interdisciplinary practice and sustained portfolio development.

Industry partners help shape what you learn, offering insights into studio processes and workplace expectations, and ensuring that you graduate with the tools, methods and professional behaviours needed to thrive across both established and emerging roles.

Through a studio-based progression of rules, experimentation and real-world synthesis, you will engage with both craft and concept, strengthening your command of the design process, visual systems, research and fabrication, while maintaining a critical lens on ethics, impact and responsibility. Working across digital and physical environments, you will create narratives and experiences that feel original, relevant and built for the world that you are stepping into.

Entry requirements

Portfolio

Your portfolio should contain 10 individually produced and carefully chosen images of creative work that reflect your interests in the programme discipline you have applied to. You may include 2D and 3D visualisations, photographs, ideation, sketches or written work that demonstrate your interests, flair and development in design.

Each piece of work should be labelled to indicate if it is academic, professional or personal. If you present a team project, clearly identify your individual contribution. Keep any description to a minimum number of words. Upload your portfolio as a digital PDF file of not more than 120MB.

If we wish to know more about your artwork from your portfolio, we will arrange for a discussion with you.

Notes:

- Although AI has revolutionised the world of design, we prefer to see work that has not been assisted with AI tools.
- All submitted materials should be original works created by you.
- Portfolios containing work copied from other sources, such as websites, magazines, films and the work of other artists/designers, will be rejected.
- Examples of work might include designing a brand identity, packaging, fashion design, surface and textiles patterns, furniture, products, spatial design, posters, advertisements, storyboards and mood boards.
- Examples of work might also include drawings, collages, posters, sculptures, digital images (Photoshop, Illustrator, etc), photographs and/or video clips. These works should demonstrate your creative development and process and be created solely by you (not from a photograph, magazine, copied from a reproduction of another source or assisted with AI tools).

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Sentio Centre by Phoebe Natalie Fong Jing En



Diploma in Creative Direction for Fashion

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Duration

3 years

Mode

Full-time

Career paths

Creative director (junior), art director, fashion content strategist, content producer (photo/video), social media strategist, digital marketing executive, brand strategy executive, influencer marketing executive, fashion communications executive, fashion stylist, fashion photographer, trend researcher/social listening analyst.

Lead fashion storytelling and image-making for a digital-first world.

Be part of the Asian fashion ecosystem as you journey through the programme. Through a multidisciplinary lens, you will experience the dynamism of the evolving fashion culture in Singapore and the region, with a global perspective of key fashion developments.

This cross-disciplinary, practice-based programme will emphasise storytelling across traditional and digital marketing, particularly in social media and branding through the language of fashion. You will be equipped with the proper knowledge and skills to push the boundaries of fashion image-making, photography, short-form videos, content creation and fashion styling.

The programme's currency and focus on transferable skills—such as digital storytelling, brand strategy, content creation and data-informed marketing—will put graduates in good stead to succeed not only in fashion but also in a wide range of creative sectors including media, advertising, entertainment and the cultural sector. Rooted in Southeast Asian cultural and digital contexts, the programme's core focus areas will be underpinned by an understanding of and conversancy with generative AI approaches to fashion storytelling.

Our rigorous curriculum that blends contemporary artistic practices centred on Asian fashion with strong linkages to the industry will provide you with a well-rounded experience and prepare you for various creative roles in the job market. Through the programme, you will also build a strong network of alumni contacts and key partnerships in the fashion industry.

Upon graduation, you will possess a good working knowledge of the fashion industry and relevant, technically sound design skills, effectively preparing you for the future landscape, equipped with a significant edge in an ever-evolving industry.

More info



Entry requirements

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ELOWEN by Htet Myat Thiri Shwe



Diploma in Spatial Design

Duration
3 years

Mode
Full-time

Career paths
Spatial designer, interior designer, environmental designer, experience designer, furniture designer, exhibition and event designer, set or stage designer, workplace or retail designer, healthcare or hospitality consultant, project manager, property development consultant, furniture, product or materials specialist.

Master the skills that shape our environments to transform spaces.

Spatial design is the practice of shaping how we live, work and connect. By examining the relationship between human experience and the built environment, you will learn to design purposeful, responsive spaces.

The programme provides a comprehensive foundation in spatial planning across diverse sectors—from residential and hospitality to institutional and retail design. A strong grounding in historical and contemporary design will strengthen your understanding of how spatial decisions shape environments and experiences.

You will be introduced to how spaces are made, as well as how spatial decisions influence experience and meaning. Through studio practice, industry engagement and entrepreneurial insights, you will build strong design foundations to contribute confidently across both design and non-design fields.

The curriculum is based on essential design principles. You will develop core technical skills and practical knowledge through exploration, experimentation and critical thinking. Learning takes place in studio settings using both traditional and advanced digital tools for communication and 3D visualisation.

The programme stays current through active engagement with industry and collaboration with professional partners across disciplines. Business strategy and professional practice modules equip students with the knowledge and confidence to navigate industry contexts and pursue entrepreneurial initiatives. Engagement with practitioners and professionals provide real-world insights that strengthen employability and long-term career development.

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More info



Entry requirements

Portfolio

Your portfolio should contain 10 individually produced and carefully chosen images of creative work that reflect your interests in the programme discipline you have applied to. You may include 2D and 3D visualisations, photographs, ideation, sketches or written work that demonstrate your interests, flair and development in design.

Each piece of work should be labelled to indicate if it is academic, professional or personal. If you present a team project, clearly identify your individual contribution. Keep any description to a minimum number of words. Upload your portfolio as a digital PDF file of not more than 120MB.

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Sending and Receiving by Zhu Jingyi



Diploma in Audio Production

Duration

3 years

Mode

Full-time

Career paths

Studio recording engineer, live sound reinforcement engineer, music producer, music editor, audio video systems designer or product specialist, music reviewer, electronic music composer or acoustician.

Prepare for the exciting and fast-paced audio production industry in Singapore and beyond.

Through a progressive structure of modules and assessments, you will be taken through the fundamentals of audio technologies and working methodologies of audio production.

Working closely with other performing arts students from music, acting, musical theatre, and theatre production and management, you will gain unique experiences in setting up and operating sound for live concerts and performances, as well as recording projects in the state-of-the-art recording studio at LASALLE.

Through hands-on projects, you will learn and hone the necessary skills for professional placement in this exciting and dynamic industry. Top local and international practitioners provide knowledge and experience, as you gain confidence to take on industry-level projects. You will graduate with the necessary skill set to undertake a career in audio production.

Part of the programme involves community-based projects and, where possible, industry-based internships to enhance both your skills, engagement with the world of work, and career prospects.

Our graduates have excelled in a wide range of careers in the audio production industry. Many become freelance audio engineers, working in leading roles on large-scale productions such as Singapore's National Day Parade. Some have opened their own recording studios, working with leading artists and music labels. Many have also obtained full-time employment at some of the largest live sound and touring companies in Singapore and regionally. With diverse skill sets, graduates have many employment options at establishments such as Esplanade Theatres On The Bay, The Straits Times, Yamaha, d&b audiotechnik and Solid State Logic Asia.

More info



Workshop

You will participate in an interactive workshop that will engage your understanding of audio concepts, including signal flow, mixing and fundamental production principles.

You will be guided through hands-on activities to familiarise yourself with the programme's approach and content.

International applicants

International students will participate in online workshops, during which they will complete audio production tasks set by the interviewer.

Diploma in Audio Production students managing playback and live sound. Photo by Muhammad Zafran Bin Abdul Latif.



Diploma in Music

Duration
3 years

Mode
Full-time

Career paths
Performer, producer, composer/arranger, songwriter, director, educator, vocal coach, session musician or entrepreneur.

Shape your sound. Build your future in music.

Designed for aspiring musicians of today, the Diploma in Music programme offers an immersive, practice-driven education in contemporary music. Through a rigorous and hands-on curriculum, you will develop strong instrumental or vocal technique while gaining essential musicianship skills.

You will study music theory, sight-reading, aural skills, composition and arranging, alongside music production and technology. Regular performance opportunities, both on campus and in public settings, ensure that what you learn in the classroom is immediately applied on stage and in real-world contexts.

The programme is designed to shape you into a confident, adaptable contemporary musician. You will learn to sight-read fluently, perform across a wide repertoire, collaborate effectively and respond professionally to a diverse range of musical contexts.

A typical week includes ensemble rehearsals and performances, one-to-one instrumental or vocal lessons, theory and aural training, production and technology classes and close mentorship from highly experienced musicians and academics actively working in the industry.

With a progressive structure of modules and assessments benchmarked against global industry standards, the programme will guide you step by step through the foundations of musicianship, performance and professional practice. You will also engage in critical thinking, public performance and industry internships—developing not only your artistic voice but also the skills, discipline and awareness needed to navigate today's music industry with confidence.

More info



Audition

To determine your suitability for the programme, you will need to submit a video audition recording so we can assess your technical and musical abilities, as well as your artistic potential.

Audition repertoire

You will need to submit a video recording of three contrasting pieces of music in any contemporary popular style or classical genre (depending on the stream you are applying to) that best highlight your technical skills and musicality. 'Contrasting' can mean:

- Different tempos (e.g. ballad, medium, fast).
- Different styles (e.g. pop, jazz, funk).
- Different genres within a style (e.g. rock ballad, rock-pop, hard rock).
- Different metres (e.g. 4/4, 3/4, 6/8).
- Different historical periods (e.g. Baroque, Classical, Romantic).
- Or any other characteristic that renders the pieces contrasting.

All pieces should be performed in full, excerpts are not accepted.

Voice auditions

Vocal recordings must be accompanied. You may sing with a backing track, over the original recording, accompany yourself on the piano or guitar, or with another musician. A cappella recordings (without accompaniment) are not permitted.

Instrumental auditions

You may perform with a backing track or on top of the original recording. Guitarists and pianists may perform one solo piece, provided it is arranged as a solo work. For classical pianists, each movement of a multi-movement work will be considered as one piece.

Your video submissions should be recorded in one take, no edits are allowed. Your face must be clearly visible, and instrumentalists should ensure that both their faces and hands are visible while playing. Please avoid using filters, special effects or social media videos (e.g. TikTok). Pre-recorded audio or lip-syncing is not permitted. Vocalists should refrain from using any tuning correction software or excessive effects, your voice should sound as natural and unprocessed as possible.

Additional requirement

If we wish to know more about your audition recording, we will arrange for a discussion with you. Additionally, in some cases, candidates may be required to attend a second live audition on campus.

List of instruments accepted

The programme welcomes applications presenting the following instruments: voice, electric guitar, electric bass, double bass, piano/keyboard, drums, saxophone and classical piano. All other applications will be considered on a case-by-case basis. If your instrument is not on this list, please email admissions@lasalle.edu.sg to enquire before submitting your application.

School of Contemporary Music Festival (2023)



Diploma in Dance

Duration

3 years

Mode

Full-time

Career paths

Dancer, choreographer, dance teacher, fitness instructor, movement trainer or arts manager.

Develop yourself as a versatile athlete-artist ready to perform in an evolving world.

The Diploma in Dance is a unique dance programme that develops your ability to respond to a fast-evolving global dance scene. This professional training programme develops your physical and mental prowess in a supportive learning and performance environment to nurture you into a versatile and reflexive performer and dance-maker.

An international faculty of lecturers and acclaimed visiting guest artists teaches a diverse range of dance techniques: street dance, jazz, ballet and contemporary dance, drawn from a mix of Asian, African, European and American lineages. There will be opportunities for international exposure and cultural exchange. Allied classes that engage with somatic techniques, dance science, impulse work and acting techniques will also improve your technical proficiency, strength and expressive range in performance.

Creative rigour is developed across the programme through choreography classes, improvisation and a range of exciting collaborative projects with many different disciplines found within LASALLE. Performance opportunities are offered in multiple styles and situations in renowned arts venues, festivals and institutions, both in Singapore and around the world.

The industry is your classroom as you work alongside professionals and in professional situations through industry partnerships and placements. You will be prepared to engage with and apply dance in multiple contexts through exposure to dance pedagogy and hands-on community-based projects.

More info



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Entry requirements

Audition

To determine your suitability for the programme, you will need to undergo an audition.

You will need to prepare a 1–3 minute self-choreographed solo, of any genre, in response to one of the following themes/stimuli:

1. Create a work that develops a narrative of your choice.
2. Windows.
3. Architecture.
4. Cycles.
5. Pick a painting or sculpture that you are attracted to and choreograph your response to it (please bring a copy of this picture).
6. Pick a poem that you find meaningful and choreograph your response to it (please bring a copy of this poem).

In this segment, you will be assessed on your expressions, commitment, embodied presence and ability to respond to this brief. Your solo may be performed in silence or to music, with or without specific costume choices. Choose your music or soundscape carefully to support your choreography.

You will also attend a dance and improvisation class that will need you to demonstrate the following:

1. A combination of going to the floor and recovering up in various forms.
2. Elevation or jumps within a movement sequence.
3. Extension of the body and the coordinated use of the legs.
4. Extended sequence of movements that deals with folding in the body, fall and balance, circles and alternating leading with the upper body and the legs.

It is advisable that you thoroughly warm up and wear appropriate dancewear and footwear for the audition.

International applicants

If you cannot attend the audition at LASALLE, an online audition will be arranged. If we wish to know more about your audition, we will arrange for a discussion with you.

35

Unknown Futures (2026)



Diploma in Performance

Duration

3 years

Mode

Full-time

Career paths

Multidisciplinary performance artist, actor, assistant to director, assistant to dramaturge, arts administrator, radio/TV presenter or events host, voice-over artist or singer, corporate role-player, assistant to producers of performances (live, video or broadcast), assistant to stage manager, stage crew or assistant to events manager.

Discover yourself and the world through the art of performance.

Develop strategies and skills to interrogate the world and respond meaningfully using contemporary performance forms and applications, drawing on both traditional and experimental theatre disciplines. Encompassing the significant rite of passage from apprentice to performer, this dynamic Diploma in Performance programme trains you to recognise events that have the potential to be explored and developed into performance.

Performance-making is both a practical and an intellectual activity. You will be engaged in hands-on experiential learning alongside academic studies to maximise your abilities to interrogate, analyse and create, with a particular focus on physical performance forms and dramatic texts from Singapore and the region.

With skills and knowledge in acting, movement, voice, music and stagecraft, you will be able to devise and create performance events that present your point of view. The programme develops your professional capacity to work as an ensemble and collaborate with others, and an understanding of industry expectations. You will have opportunities to perform in studios and theatre venues as well as in unconventional spaces at the College, under the guidance of highly experienced educators and professionals.

The programme also requires you to engage with communities and seek internships in and around Singapore. You will develop both your critical and creative thinking, and enlarge your ability to be self-reflexive about yourself and your work.

More info



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Entry requirements

Audition

To determine your suitability for the programme, you will need to undergo an audition. You will need to prepare the following for your audition:

One monologue, memorised. It can either be from the selection of plays provided or from a published play that is not on the list. You will act it at the audition.

and

One of the following:

- A memorised song of your choice, of a minimum of 32 bars of any section, or 1.5 to 2 minutes in length. You can sing unaccompanied, or you may wish to bring a 'minus one' to accompany you.
- A memorised poem from a published poet. It can either be from the selection of poems provided or a published poem of your choosing that is not on the list.
- Performance of a dance of 1.5 to 2 minutes in length. This can be accompanied by music or sound, or unaccompanied.
- An expressive movement piece of 1.5 to 2 minutes in length. This can be accompanied by music or sound, or unaccompanied.

Download male monologues



Download female monologues



Download poems



For both your audition pieces, you will be assessed on your ability to convey a sense of character, environment and circumstances.

It is advisable that you wear loose-fitting clothing that allows you to move easily. Do not bring large props or costumes.

International applicants

If you cannot attend the audition at LASALLE, an online audition will be arranged. If we wish to know more about your audition, we will arrange for a discussion with you.

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Cool Shorts (2026)



Diploma in Theatre Production and Management

Duration

3 years

Mode

Full-time

Career paths

Production manager, technical manager, stage manager, production assistant, stage crew, stage mechanist, lighting technician, sound technician, media technician, assistant to set designer, assistant to costume designer, theatrical fly person, scenic carpenter, prop maker, events manager, venue manager, public installation practitioner, scenic designer, audio designer, lighting designer or sound designer.

Be at the cutting edge of backstage management of people and technology.

The Diploma in Theatre Production and Management programme equips you for employment in the theatre and event production industries. The exciting, practical and diverse curriculum will introduce you to the broad range of disciplines involved in the mounting of successful theatre and live events such as music, corporate and industry shows, cultural events, exhibitions, film and television.

Following core skill acquisition in all discipline areas including production management, stage lighting, audio, media, scenic construction, prop-making, stage mechanics, costume and stage management, the programme allows you to focus your studies in the areas of your own strength and interest. It will also equip you with the skills, practice and networking opportunities required to open doors to employment opportunities within theatre and event production.

You will be empowered to work both independently and as part of a team. By collaborating on projects and productions with those studying on performance programmes, you will learn to work with actors, dancers, musicians, visual artists and other technicians in planning and managing complex artistic and communication aspects. Your learning will develop your transferable skills in collaboration, critical thinking, deadline management and leadership—skills that are relevant and transferable to alternative industries.

More info



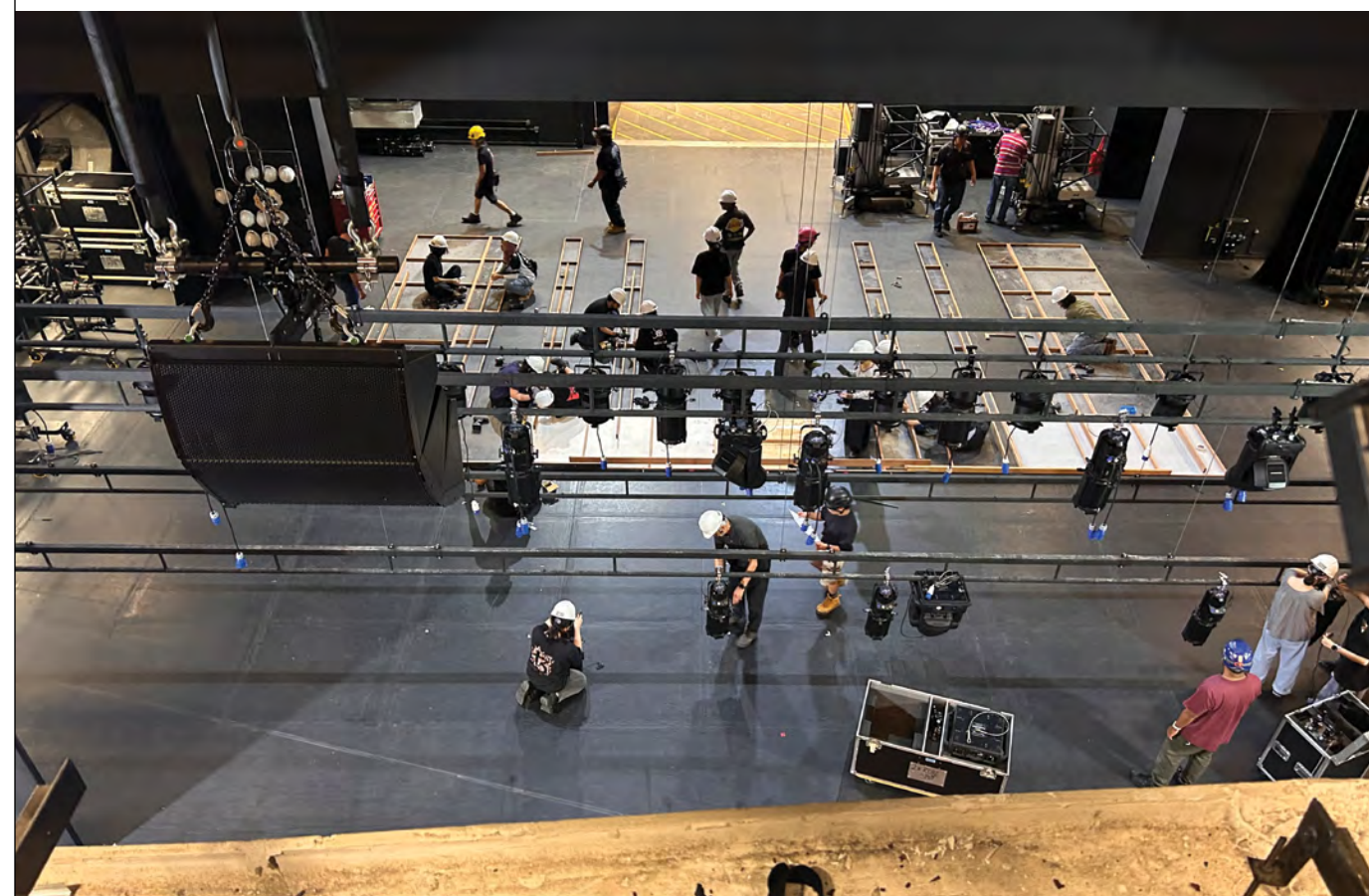
Admissions workshop

The Diploma in Theatre Production and Management is a highly practical, vocational and collaborative programme. To determine your suitability for the programme, you will be invited to attend an admissions workshop. You will be expected to complete a series of technical and collaborative tasks and challenges where you will be assessed on your mindset and skills in collaboration and problem-solving. During the workshop, you should be prepared to discuss your experience, professional aspirations, particular areas of interest and reasons for applying to study in the programme.

International applicants

If you are unable to attend the admissions workshop and interview in person, an online session will be arranged for you.

Photo by Terence Lau



BA (Hons) programmes

Art Histories and Curatorial Practices:
Asia and the World

Fine Arts

Animation Art

Film

Arts Management

Design Communication

Fashion Design and Textiles

Fashion Media and Industries

Design for Social Futures

Interior Design

Product Design

Music

Music Business

Acting

International Contemporary
Dance Practices

Musical Theatre

BA (Hons) Art Histories and Curatorial Practices: Asia and the World

Duration
3 years

Mode
Full-time

Career paths
Museum assistant
curator, museum
educator, independent
curator, art writer/editor,
art historian/researcher,
art teacher/educator, art
gallery manager, auction
house specialist,
heritage worker or
archivist.

Study art history and its curatorial practices.

This programme is the first of its kind in Singapore and Southeast Asia. Instead of treating art history and curatorial practice as discrete disciplines, this distinctive programme fosters a symbiotic relationship between these two practices in the context of an evolving and increasingly expansive intellectual, artistic and social field.

The situated focus of the programme—Asia and the world—seeks to generate new discourses in and through a regional lens that creates balance and insight into the making of art historiographies as a crucial and critical curation of politics of knowledge in a global art world.

This timely and relevant programme aims to address current and arising global events and concerns. It pays close attention to the impact of, for instance, the pandemic, advances in technology and environmental issues, all of which are transforming the ways in which the arts are practised and theorised, as well as how works of art are presented and received.

In studying and understanding the historical flows and emerging geometries of cultural production and creative economies, ecologically responsive and ethically responsible approaches to curating and exhibiting art are central to this programme. You will also be taught to use digital tools as a means to shape art histories and curate virtual exhibitions. New media art and emerging art technologies, including NFTs, and the ephemeral qualities of durational performance art will challenge you to learn and experiment with how such art forms can and should be critiqued, curated, collected and conserved.

The Institute of Contemporary Arts Singapore, a prime curatorial arm of LASALLE, will serve as an incubator for you to learn from curators, study exhibitions and work with artists. This programme culminates in a final project for which you will collaborate to plan and execute an exhibition that combines theoretical and practical knowledge.

More info



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Entry requirements

A two-step process is put in place to determine your suitability for the programme:

1. Submit your statement of purpose based on the requirements outlined below.
2. Attend an online interview upon meeting the requirements.

Statement of purpose

In 300 words, you are required to describe your experience, exposure or involvement in the arts. You may tell us about an art exhibition that you have seen or about your favourite artist or artwork. You may also tell us your objective of applying to the programme, your expectations of the programme and your aspirations after finishing the programme.

Interview

Shortlisted applicants will be contacted for an online interview. During the interview, you are required to participate in a dialogue regarding the content of your statement of purpose. You will be asked to talk about your work, inspirations and influences. You should articulate what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

Portfolio (optional)

If you have a practice-based project or a written essay that you would like to include in your application, you are invited (not required) to submit up to two files in PDF format to inform the two-step process specified above.

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Grafting Together / Apart (2025). Artwork by Liz Yap. Photo by Illya Hagi.



BA (Hons) Fine Arts

Duration
3 years

Mode
Full-time

Career paths
Art consultant, art writer/
reviewer, art dealer,
art conservator and
restorer, art teacher/
educator, museum
researcher, gallery/
museum managers,
illustrator, model
and prop maker,
painter, printmaker,
photographer, sculptor
or video artist.

Become an interdisciplinary artist who lives for the global evolution of fine arts.

The study of fine arts is a process of continual debate and exploration, of questioning conventions and interrogating set perspectives. Contemporary fine art practices constantly negotiate their surroundings and histories in responsive and ever-changing ways.

The BA (Hons) Fine Arts programme situates itself at the crossroads of contemporary cultures to acknowledge the demands of different worldviews. It unites specialised areas from traditional disciplines to emergent art forms to provide wider options for expression ahead of the global evolution of fine arts.

The curriculum is developed to embrace diversity and activate broad-based inquiry into contemporary art practices, encouraging experimental collaborations with other disciplines such as science, humanities and technology.

Through a myriad of materials and methodologies, you will develop capabilities to become an interdisciplinary artist who is resourceful in the articulation of your research interest. You will be poised to approach and engage your professional practice in a reflective and analytical manner, and manifest your unique point of view towards art, culture and society.

More info



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Entry requirements

A two-step process is put in place to determine your suitability for the programme:

1. Submit a portfolio based on the requirements outlined below.
2. Attend an online interview upon meeting the portfolio requirements.

Portfolio

Your portfolio should contain 10–15 pieces of original work that demonstrate your creative development and process. It should include:

1. Five artworks derived from direct observation, i.e. drawings directly from a real object, environment, or person (not from photograph, a magazine or copied from a reproduction of another artist's work). Possible examples include still life objects, self-portraits, figure drawings, landscapes and interior/exterior environments. These should be produced in a variety of wet and dry mediums such as pencil, charcoal, ink and watercolour. Photographs of the actual objects/landscapes/portraits are to be submitted along with the drawings.

2. Three to four pieces of 2D work (e.g. paintings, drawings, prints, mixed media, collages and digital imaging), three to four pieces of 3D work (e.g. ceramics, sculpture and installation documentation) or two to three pieces of media work (photography, animation, video art in video format or as QuickTime files and web art).
3. Five to eight pages from your sketchbook or visual research journal that allow us to see and experience your mode of creative ideas, whether resolved or unrealised.

The images in your portfolio should be your most recent works and produced during the past two years. Each image should be in PDF format and should not exceed 1MB. For each image, please include the title, a brief description of the artwork, dimensions, medium and year of production. You are required to upload your portfolio online.

Interview

Shortlisted applicants will be contacted for an online interview. During the interview, you are required to participate in a dialogue regarding the content of your portfolio. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

Bahasa Pura-Pura, "Language Of Pretence" by Yuni Sara Binte Hussaini



45

BA (Hons) Animation Art

Duration
3 years

Mode
Full-time

Career paths
Concept developer, storyboard artist, texture artist, modeller, rigger, lighter, animator, compositor, editor, FX artist, illustrator or production roles in the areas of animated film and broadcast, games, publishing or social media.

Unleash your creativity and let imagination come to life.

This programme at the Puttnam School of Film & Animation is uniquely situated within a rich and diverse creative arts environment that prides itself on nurturing the creative potential of its students.

As a student, you have the power to create something truly extraordinary. Your imagination knows no bounds, and your ideas can change the world. Whether it's a short film, documentary or animation, your work has the potential to inspire, educate and entertain audiences around the globe.

The comprehensive curriculum will equip you with the necessary skills, knowledge and opportunities to develop and produce animated content for a range of platforms and sectors. Our interdisciplinary approach transcends the art/technology divide, offering a learning environment that develops multifaceted flexible artists with specialised animation and broad-based creative skills.

Through a reflective artistic practice, the programme emphasises and encourages dialogue and exploration, challenging you to develop imaginative ideas suitable for animated movie and broadcast production. Our aim is to cultivate visionary individuals who will lead the creative industries by questioning established assumptions and proposing innovative and imaginative solutions.

Ultimately, you will be equipped with the thinking skills, technical knowledge and confidence to conceptualise, develop and produce amazing ideas. Join us and become the next generation of visionary artists and creative leaders.

Our graduates are working as creatives in major local studios such as CraveFX, One Animation, Finding Pictures, Omens Studios, Robot Playground Media and Mighty Jaxx, and top international studios such as Industrial Light & Magic, Wētā FX, Base FX, DNEG and Ubisoft. Many have also gone on to start up their creative businesses, for example working to transform the digital media sector.

More info



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Entry requirements

A two-step process is put in place to determine your suitability for the programme:

1. Submit a portfolio based on the requirements outlined below.
2. Attend an online interview upon meeting the portfolio requirements.

Portfolio

Your portfolio should contain 10–15 pieces of original work that demonstrate your creative development and process. It should include:

1. Quick observational sketches, life-drawing, still life, storyboards or any works that demonstrate your observation and drawing skills.
2. A variety of 2D rendering skills, e.g. painting, photography, digital imaging.
3. Additional supporting work such as 3D work (e.g. ceramics, sculptures), or multimedia work (e.g. animation, website design).

Your portfolio should consist of recently completed works. Evidence of animation is not required. Emphasis will be placed on the originality of your work (copied and fan art should be avoided). You are required to submit your portfolio online.

Notes:

- All submitted materials should be original works created by you.
- Although AI has revolutionised the world of art and design, we prefer to see work that has not been assisted with AI tools.
- Portfolios containing work copied from other sources, such as websites, magazines, films and the work of other artists/designers, will be rejected.

Interview

Shortlisted applicants will be contacted for an online interview. During the interview, you are required to participate in a dialogue regarding the content of your portfolio. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

I Hit a Deer by Yu Jiale Melody, Veronica Leow May Gwen, Riqqa Binte Faizal and Elliott Tan



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BA (Hons) Film

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Duration

3 years

Mode

Full-time

Career paths

Screenwriter, producer, fiction or documentary director, cinematographer, editor, colour grader, sound designer or production designer.

Creating cinematic storytellers for a global audience.

Uniquely situated within a rich and diverse creative arts environment, the programme prides itself on nurturing your creative auteurship potential, while also preparing you for the practical exigencies of filmmaking as a career choice. This programme answers the call of the local and international film communities which seek reflective practitioners empowered by creativity and authenticity.

The BA (Hons) Film programme provides a holistic approach to developing you as a 'total filmmaker', from script to screen. You are expected to engage and achieve a high level of technical and narrative artistry during the course of study. A core principle and identifying pedagogical approach of the programme is the focus on the development and craft of filmmaking.

Throughout the first two years of study, you are required to gain competency in all seven major disciplines of filmmaking: screenwriting, producing, directing, cinematography, sound, post-production and production design. It is through both the portfolio and group films that you are nurtured to develop both the technical and narrative artistry to enable you to create universally inspiring and thought-provoking filmic content.

Ultimately, the programme aims to graduate highly creative, critical and dynamic moving image storytellers who are capable of significantly and confidently contributing to local and regional film and media landscapes.

More info



Entry requirements

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A two-step process is put in place to determine your suitability for the programme:

1. Submit a portfolio based on the requirements outlined below.
2. Attend an online interview upon meeting the portfolio requirements.

Portfolio

Your portfolio will need to include a one-page synopsis of a short story that you would like to make for the screen.

In addition, you may include the following original work in your portfolio that demonstrate your creative development and process:

1. Samples of film treatments or short film screenplays.
2. Moving images such as video clips, music videos, television commercials and corporate videos.
3. Short films.
4. Moodboards and storyboards.
5. Photographs.
6. Poems and prose.

You are required to upload your portfolio online.

Notes:

- All submitted materials should be original works created by you.
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- Portfolios containing work copied from other sources, such as websites, magazines, films, and the work of other artists/designers, will be rejected.

Interview

Shortlisted applicants will be contacted for an online interview. During the interview, you are required to participate in a dialogue regarding the content of your portfolio. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

Berkelana dalam Ruang dan Mimpi (2026)



BA (Hons) Arts Management

Duration

3 years

Mode

Full-time

Career paths

Arts and cultural entrepreneur, creative producer, arts startup founder, community leader, consultant and researcher or arts manager, marketing/public relations manager, exhibition manager, event and operations manager, programme manager, sponsorship manager, arts education manager, policymaker, community liaison manager, festival manager or theatre manager.

Lead the global arts business and stimulate the next-gen creative scene.

The BA (Hons) Arts Management programme focuses on contemporary and emerging issues, as well as policy interventions that are impacting the creative sector and shaping the arts markets.

It aims to develop leadership, business, communication and managerial skills to nurture the next generation of thought leaders and professional decision-makers in the arts and cultural industries. You will develop your creative practice and critical thinking, and sharpen your entrepreneurial mind to recognise opportunities in order to proactively and strategically design your career.

The programme also emphasises the economic vitality and environmental sustainability of the creative sector, and digitalisation of artistic practices and management tasks. It also highlights alternative approaches and opportunities within traditional arts business models that are emerging due to globalisation and the rise of new platforms and data.

Graduates join the arts and cultural sector in Singapore and the region, helping to drive their organisations' efforts to survive and thrive in a highly competitive and ever-changing landscape. Your knowledge of cultural policy equips you to join advocacy groups and national organisations to promote arts and culture. Your understanding of artists and audiences enables you to programme compelling and meaningful exhibitions and shows, while your entrepreneurial skills and knowledge provide you with the tools to start your own cultural enterprise.

More info



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Entry requirements

A two-step process is put in place to determine your suitability for the programme:

1. Submit your statement of purpose based on the requirements outlined below.
2. Attend an online interview upon meeting the portfolio requirements.

Statement of purpose

In 500–800 words, describe your experience or involvement in the arts through practice, studies or work in the past two years. Arts experience can include work done with arts organisations or arts events, such as performances, exhibitions, concerts, films or design projects. These can also be projects you were involved in as a student. You are required to submit your statement of purpose online.

Notes:

- All submitted materials should be original works created by you.
- Although AI has revolutionised the world of art and design, we prefer to see work that has not been assisted with AI tools.
- Portfolios containing work copied from other sources, such as websites, magazines, films, and the work of other artists/designers will be rejected.

Interview

Shortlisted applicants will be contacted for an online interview. During the interview, you are required to participate in a dialogue regarding the content of your statement of purpose. Be prepared to talk about your related experiences, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

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Echoes of the Bay: VR narratives from Singapore's shores (2025)



BA (Hons) Design Communication

Duration
3 years

Mode
Full-time

Career paths
In the areas of graphic communication, creative and art direction, interactive design, digital media, branding and visual identity, critical practice and making, information and computational design, type narratives, motion graphics, editorial and book design, design research, design management, design entrepreneurship, advertising, illustration, photography, copywriting, design curation and design education.

Articulate novel ideas, innovate design practices and shape the future design industry.

Design is critical to everyday communication. It changes, influences and improves lives. Meaningful design informs our social and cultural norms, and inspires creativity and new forms of expression.

The BA (Hons) Design Communication programme seeks to enable you to meet the new challenges of your generation and contribute to its contemporary visual culture, social practices and the new economy.

Unique in Asia, the programme provides a holistic education that pushes the boundaries of the discipline, while keeping up-to-date with the latest technologies. It enables you to engage with areas of interest ranging from graphic design, branding and identity, digital media, critical practice and making, editorial design, type narratives, materials and craft-making, and information and computational design.

You will work through cross-disciplinary, multidisciplinary and interdisciplinary approaches to different design briefs. You will engage in studio-based learning, contextual and cultural studies, masterclasses, industry-related capstone projects, practice-based research and entrepreneurial boot camps. Our continued collaboration with crucial design industry stakeholders testify to this component's currency and industry relevance.

You emerge as a thinking designer who can articulate novel ideas, innovate design practices and help shape the future design industry.

More info



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Entry requirements

A two-step process is put in place to determine your suitability for the programme:

1. Submit your portfolio based on the requirements outlined below.
2. Attend an online interview upon meeting the portfolio requirements.

Portfolio

Your portfolio should contain 10 individually produced and carefully chosen images of creative work that reflect your interests in the programme discipline you have applied to. You may include 2D and 3D visualisations, photographs, ideation, sketches or written work that conveys your ability to demonstrate your interests, flair and development in design.

Each piece of work should be labelled to indicate if it is academic, professional or personal. If you present a team project, clearly identify your individual contribution. Keep any description to a minimum number of words. Upload your portfolio as a digital PDF file of not more than 120MB.

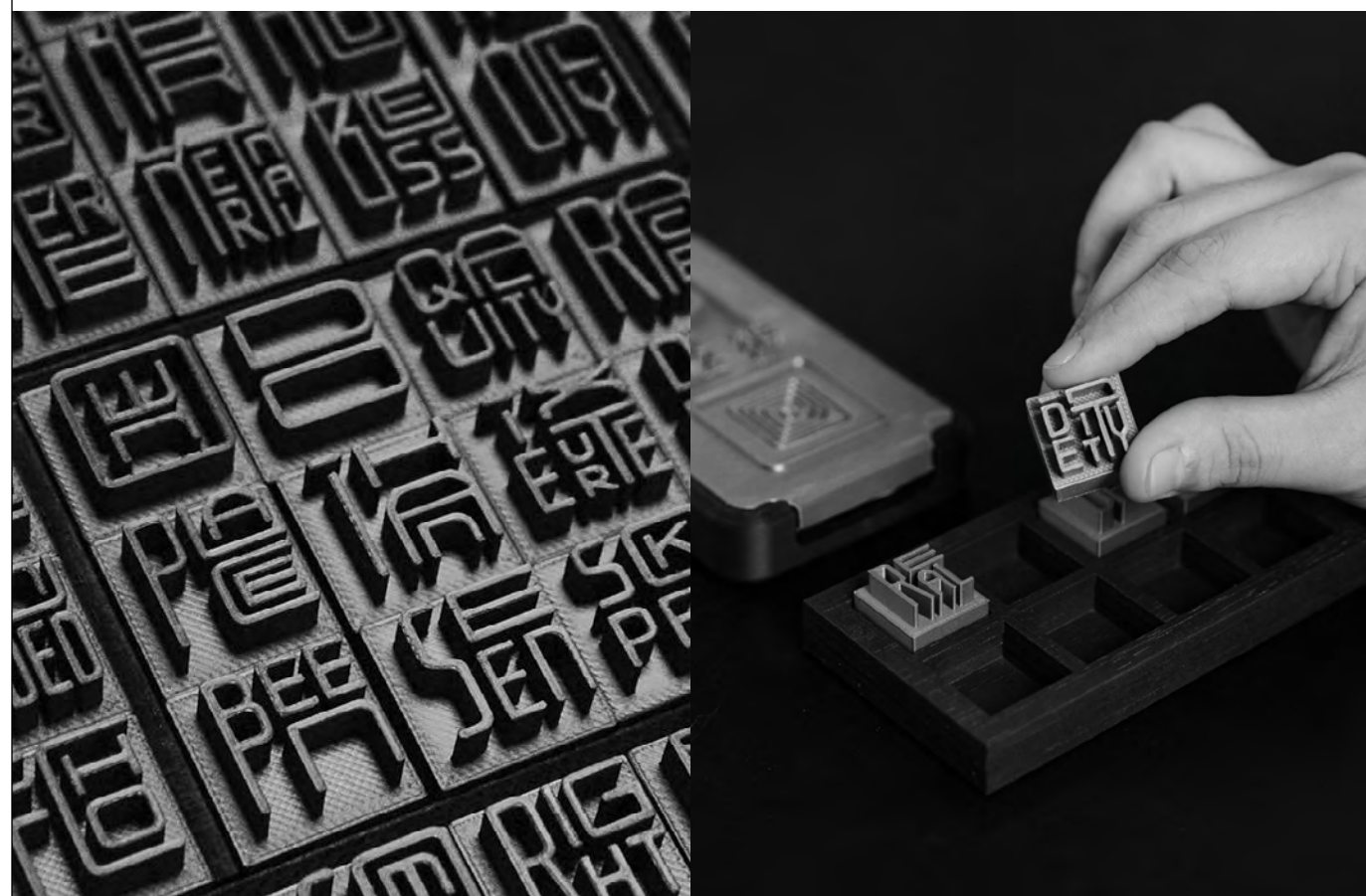
Notes:

- Although AI has revolutionised the world of design, we prefer to see work that has not been assisted with AI tools.
- All submitted materials should be original works created by you.
- Portfolios containing work copied from other sources, such as websites, magazines, films, and the work of other artists/designers, will be rejected.
- Examples of work might include designing a brand identity, packaging, fashion design, surface and textiles patterns, furniture, products, spatial design, posters, advertisements, storyboards and mood boards.

Interview

Shortlisted applicants will be contacted for an online interview. During the interview, you are required to participate in a dialogue regarding the content of your portfolio. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

Script Hybridity by Eugenia Er Jing Ju



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BA (Hons) Fashion Design and Textiles

Duration

3 years

Mode

Full-time

Career paths

Womenswear designer, menswear designer, fashion textile designer, pattern cutter, production manager, costume designer, accessory designer, merchandiser, fashion educator, fashion buyer, stylist or creative director.

Drive fashion innovation through creative thinking, theory and making.

The BA (Hons) Fashion Design and Textiles programme focuses on the design and construction of the fashion garment, addressing craftsmanship, sustainability, aesthetic and sociocultural issues within a contemporary fashion context. Using a mix of traditional and contemporary crafted approaches, together with a strong understanding of theory, you will learn how to translate ideas from paper to 3D physical and digital garments.

You will engage in practical workshops that encourage independent learning through intellectual and creative processes. Industry projects, collaborations and dialogues are encouraged to maximise your relationships within the programme, the College and with other institutions to empower regional perspectives for a global market. Through a variety of projects and directed independent practice, you learn to analyse, evaluate and make creative and practical decisions.

The philosophy of the programme is innovating fashion through creative thinking, theory and making. Through a combination of components—studio, creative and contextual studies modules—you will develop a range of analytical, communication and problem-solving skills to become an articulate, meticulous and thoughtful practitioner in the field of fashion.

More info



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Entry requirements

A two-step process is put in place to determine your suitability for the programme:

1. Submit your portfolio based on the requirements outlined below.
2. Attend an online interview upon meeting the portfolio requirements.

Portfolio

Your portfolio should contain 10 individually produced and carefully chosen images of creative work that reflect your interests in the programme discipline you have applied to. You may include 2D and 3D visualisations, photographs, ideation, sketches or written work that conveys your ability to demonstrate your interests, flair and development in design.

Each piece of work should be labelled to indicate if it is academic, professional or personal. If you present a team project, clearly identify your individual contribution. Keep any description to a minimum number of words. Upload your portfolio as a digital PDF file of not more than 120MB.

Notes:

- Although AI has revolutionised the world of design, we prefer to see work that has not been assisted with AI tools.
- All submitted materials should be original works created by you.
- Portfolios containing work copied from other sources, such as websites, magazines, films, and the work of other artists/designers, will be rejected.
- Examples of work might include designing a brand identity, packaging, fashion design, surface and textiles patterns, furniture, products, spatial design, posters, advertisements, storyboards and mood boards.

Interview

Shortlisted applicants will be contacted for an online interview. During the interview, you are required to participate in a dialogue regarding the content of your portfolio. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

The 2026 graduate fashion show *DE: CENTERING* held at Cantonment MRT station.



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BA (Hons) Fashion Media and Industries

Duration

3 years

Mode

Full-time

Career paths

Brand manager, digital content creator, digital marketer, digital fashion designer, buyer, creative director, events planner, public relations, fashion critic, fashion curator, fashion editor, fashion educator, fashion photographer, fashion stylist, fashion writer, fashion journalist, entrepreneur, intrapreneur or project manager.

Focus on the business side of fashion, media and communication in the fast-growing fashion industry.

The BA (Hons) Fashion Media and Industries programme offers a critical and multidisciplinary environment which specialises in the areas of media and communication as well as fashion entrepreneurship.

Globalisation, new dimensions of commerce and technological advancements have propelled the industry into an age of unprecedented change. This programme is developed in response to that growing need to cover the spectrum of new creative roles and emerging skill sets within the fashion industry.

The aim is to provide the local and international fashion industry with strategic designers and creative thinkers. An understanding of the interplay between fashion media, fashion entrepreneurship and the sociocultural significance of fashion, complemented by technology is what underscores the competitive edge of the programme. You will graduate with the skills and know-how to thrive in a fast-moving, rapidly changing and increasingly demanding global fashion industry.

The programme promotes awareness of contemporary fashion culture, collaboration and excellence. It positions itself as a melting pot of cultures where fashion creativity and the fashion debate meet in this region. We work with a network of industry and independent practitioners that brings a uniquely Asian perspective with a global approach.

More info



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Entry requirements

A two-step process is put in place to determine your suitability for the programme:

1. Submit your portfolio based on the requirements outlined below.
2. Attend an online interview upon meeting the portfolio requirements.

Portfolio

Your portfolio should contain 10 individually produced and carefully chosen images of creative work that reflect your interests in the programme discipline you have applied to. You may include 2D and 3D visualisations, photographs, ideation, sketches or written work that conveys your ability to demonstrate your interests, flair and development in design.

Each piece of work should be labelled to indicate if it is academic, professional or personal. If you present a team project, clearly identify your individual contribution. Keep any description to a minimum number of words. Upload your portfolio as a digital PDF file of not more than 120MB.

Notes:

- Although AI has revolutionised the world of design, we prefer to see work that has not been assisted with AI tools.
- All submitted materials should be original works created by you.
- Portfolios containing work copied from other sources, such as websites, magazines, films, and the work of other artists/designers, will be rejected.
- Examples of work might include designing a brand identity, packaging, fashion design, surface and textiles patterns, furniture, products, spatial design, posters, advertisements, storyboards and mood boards.

Interview

Shortlisted applicants will be contacted for an online interview. During the interview, you are required to participate in a dialogue regarding the content of your portfolio. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

GLUT by Edeline Surya (left), TETHERED by Chin Li Ri (right)



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BA (Hons) Design for Social Futures

Duration

3 years

Mode

Full-time

Career paths

Content creator, design strategist, design writer, facilitator, creative technologist, creative entrepreneur, service designer, social designer, product designer, researcher or in the areas of trend forecasting, business and enterprise, research and development labs, healthcare innovation labs or service design sectors.

Training the citizen designer of our future and resetting the world through creative design.

The aim of the BA (Hons) Design for Social Futures programme is to foster a learning environment for you to gain flexibility—from leadership to co-creation and collaboration—and adapt quickly to challenges faced by today's society. Challenges where design thinking, innovation and value creation are key to unlocking opportunities for all economic sectors of society, especially in the non-design sectors.

The programme is rooted in areas such as service design, user interface and user-experience design, information and data, social design, transformative systems, speculative and strategic designs, as well as digital content and narrative design and environments.

From working in big tech to social enterprises, independent ventures to co-creation endeavours, you will be able to adapt to your environment and respond to evolving societal constraints within and beyond, and imagine new potentialities for society. Designed to respond to emerging developments in design and non-design sectors, the programme brings together three major centres: design, industries and enterprise, and cultures and community.

The curriculum focuses on design practice with solutions prioritising human and non-human perspectives, realities and experiences. You will be encouraged to ask valid, significant and complex questions, using an innovative pedagogical approach to mediate between past and future, global and local, traditions and contemporaries.

The programme presents content to reflect the changing global and ecological climate and emerging trends through a dynamic and idea-driven learning environment, while addressing the influence of design practice on society in broad areas such as Creative Resets, Creative and Creator Communities, Health, Well-being and Care and Sustainability, Circularity and Regeneration.

More info



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Entry requirements

A two-step process is put in place to determine your suitability for the programme:

1. Submit your portfolio based on the requirements outlined below.
2. Attend an online interview upon meeting the portfolio requirements.

Portfolio

Your portfolio should contain 10 individually produced and carefully chosen images of creative work that reflect your interests in the programme discipline you have applied to. You may include 2D and 3D visualisations, photographs, ideation, sketches or written work that conveys your ability to demonstrate your interests, flair and development in design.

Each piece of work should be labelled to indicate if it is academic, professional or personal. If you present a team project, clearly identify your individual contribution. Keep any description to a minimum number of words. Upload your portfolio as a digital PDF file of not more than 120MB.

Notes:

- Although AI has revolutionised the world of design, we prefer to see work that has not been assisted with AI tools.
- All submitted materials should be original works created by you.
- Portfolios containing work copied from other sources, such as websites, magazines, films, and the work of other artists/designers, will be rejected.
- Examples of work might include designing a brand identity, packaging, fashion design, surface and textiles patterns, furniture, products, spatial design, posters, advertisements, storyboards and mood boards.

Interview

Shortlisted applicants will be contacted for an online interview. During the interview, you are required to participate in a dialogue regarding the content of your portfolio. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

Rethinking Ophthalmic Procedure Workflows through Instrument Organisation by Tan Yee Jing, as part of the Sustainable Medicine Design Lab, in partnership with NUHS Office of Sustainability



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BA (Hons) Interior Design

Duration

3 years

Mode

Full-time

Career paths

Interior designer, design educator, furniture designer, exhibition or stage designer, healthcare and hospitality consultant, project manager or real estate developer.

Create experiential and new spatial environments that challenge convention and transcend trends.

Interior design is the art and science of creating environments by closely examining human behaviour and emotional connection to and through space. It is closely interwoven with various design disciplines, ranging from architecture, lighting design, industrial design, object and furniture design, as well as exhibition and experience design which increasingly includes augmented and virtual realities.

The BA (Hons) Interior Design programme is crafted to focus on discovering new typologies of space and experiential environments that respond to user behaviour and emotions. Working closely with industry professionals and luminaries in related fields of design, the programme develops critical design thinking that encourages you to challenge convention, establish new habits and trends, and seek new knowledge. With analytical thinking and creativity, you are better positioned in the face of opportunities in both design and non-design sectors.

The curriculum is based on several fundamental design principles. Design processes and methodologies are explored in practice-based studio projects. Core discipline skills include a critical understanding of design history and contemporary theory, technical knowledge of building materials and technology, traditional drafting and modelling techniques, and the latest software applications for 2D and 3D computer-aided design (CAD) and visualisation.

While arming yourself with the requisite skills, techniques and technologies of the discipline, you will develop a deeper understanding of the transforming nature of your complex lived environments, thereby enabling you to be a designer attuned to the needs of your societies.

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More info



Entry requirements

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1. Submit your portfolio based on the requirements outlined below.
2. Attend an online interview upon meeting the portfolio requirements.

Portfolio

Your portfolio should contain 10 individually produced and carefully chosen images of creative work that reflect your interests in the programme discipline you have applied to. You may include 2D and 3D visualisations, photographs, ideation, sketches or written work that conveys your ability to demonstrate your interests, flair and development in design.

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Aerated Bathhouse by Ow Yi Xun



BA (Hons) Product Design

Duration
3 years

Mode
Full-time

Career paths
Product/industrial designer, UI/UX designer, design manager/director, design and technology educator, product design researcher, digital asset designer, trends and futures specialist, packaging designer, events/interior designer, model and visualisation specialist or product marketing specialist.

Redefine, challenge and create new user experiences in the global arena.

Product design is about people, processes, methods, objects and meaning-making. The design field facilitates the transformation of everyday life's social, cultural and economic processes, especially in an uncertain and complex world.

The BA (Hons) Product Design programme aims to develop a breed of professionals who possess a broad range of skills to work across sectors and disciplines. Through analytical thinking, design research and empathy, you will be at the forefront of user-centred creators of tangible and intangible products that exist within the interdependent network of material and immaterial interactions.

Through rigorous training in software-specific skills that enable practical 'making' aspects of this discipline, this programme also believes in cultivating critical thinkers who can prospect and respond effectively to disruptions through theoretical underpinnings rooted in speculative and futures-thinking principles as well as cultural studies. As an inherently future-oriented discipline, product designers are cultural producers, facilitators and value creators in growing global markets.

Our pedagogy engages design practice through contextual underpinnings linking theory to practice. An awareness of the issues pertinent to contemporary design is emphasised and reflected incrementally through various levels of learning.

More info



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Entry requirements

A two-step process is put in place to determine your suitability for the programme:

1. Submit your portfolio based on the requirements outlined below.
2. Attend an online interview upon meeting the portfolio requirements.

Portfolio

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Each piece of work should be labelled to indicate if it is academic, professional or personal. If you present a team project, clearly identify your individual contribution. Keep any description to a minimum number of words. Upload your portfolio as a digital PDF file of not more than 120MB.

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- Although AI has revolutionised the world of design, we prefer to see work that has not been assisted with AI tools.
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Interview

Shortlisted applicants will be contacted for an online interview. During the interview, you are required to participate in a dialogue regarding the content of your portfolio. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

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NORO MODU: A cat-centred adaptive grooming system by Kwek Fu Qi



BA (Hons) Music

Duration
3 years

Mode
Full-time

Career paths
Music performer, music arranger, composer for media, film and TV, producer, recording and or live sound engineer, educator, vocal coach, instrumental teacher or concert producer.

Be at the forefront as the next-gen contemporary musician and music-maker.

As an innovative and progressive music degree in Asia, the BA (Hons) Music programme is committed to contemporary approaches to sound through experimentation, improvisation and exploration of new technologies. It is future-focused to respond to the demands of the global creative music industry and deeply committed to transforming the contemporary music scene in Singapore and Asia, offering valuable industry engagement and successful graduate employment.

Uniquely offering five specialist areas of practice including Popular Music Performance, Electronic Music, Jazz Performance, Composition and Arranging, and Classical Performance, you will focus on essential technical skills and repertoire specific to your specialisation, while collaborating with students from other specialisations.

Practice is at the core of this programme, and it is delivered through weekly one-to-one lessons, rehearsals and performances in your ensembles, lessons in music theory, aural training and music technology. Alongside the focus on practice, there is an emphasis on research throughout the programme, preparing you to be a confident and articulate leader in the music industry.

Distinctive programme features include the teaching of live sound and producing techniques—a pioneering improvisation programme for Classical Performance—a focus on conducting in our Composition and Arranging specialisation, and teaching the leading approaches to group improvisation including Soundpainting, Conduction and Cobra.

In addition, you have the opportunity to engage in interdisciplinary projects with our international partners and students from other Schools within LASALLE, student exchanges, internships, international telematic performances, as well as participate in our yearly festivals including Piano Voyage, Rock and Indie Festival (RIF), CHOPPA Festival of Experimental Music and the Living Composers Series.



Entry requirements

A two-step process is put in place to determine your suitability for the programme:
1. Submit an audition video or recording based on the requirements outlined below.
2. Attend an online interview upon meeting the portfolio requirements.

Audition video or recording

You will need to submit a video recording based on the following audition requirements and upload it online. Depending on your choice of the five specialisms we offer, you will need to present the following in your recording/ submission:

Classical performance	You are required to perform three pieces in their entirety and from memory: one Baroque, one Romantic and one 20th century work. You are required to upload your scores in a PDF file with your performance submissions. Videos are to be performances of complete songs, pieces and movements without edits. Short form excerpts (such as TikTok videos) will not be considered.
Composition and arranging	Present a portfolio of three original compositions, preferably in contrasting styles, 10 to 12 minutes long. You are required to submit audio files in MP3 format and fully-notated scores in PDF.
Jazz performance	Perform three pieces: a Blues, Jazz Standard and an original composition complete with an improvised solo over each piece. Videos are to be performances of complete songs, pieces and movements without edits. Short form excerpts (such as TikTok videos) will not be considered.
Electronic music	Submit three original recordings of contrasting electronic music styles (AIFF or WAV 16bit 44.1).
Popular music performance	Perform three pieces: two contrasting songs from different styles and one original composition. Videos are to be performances of complete songs, pieces and movements without edits. Short form excerpts (such as TikTok videos) will not be considered. As you will be evaluated on instrument/vocal ability and stage presence, your audition video should emulate a live performance. Applicants are recommended to stand and not be seated (with the exception of keyboardists and drummers).

Note: Prerequisites for music training
Previous qualifications in music theory or practical exams are preferred but not a requirement for entry into the programme as you will be judged solely on your ability to perform in your video submission and/or the quality of your portfolio of compositions. You are required to upload your recorded audition online.

Interview
Shortlisted applicants will be contacted for an online interview. During the interview, you are required to participate in a dialogue regarding the content of your audition pieces. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

Additional requirements
You are required to complete an online music theory and aural test set by the School of Contemporary Music.

In Youthful Company (2026)



BA (Hons) Music Business

Duration
3 years

Mode
Full-time

Career paths
Music marketing specialist, artist manager, tour manager, booking agent, record label A&R representative, music publisher, music producer and entrepreneur.

Lead the future of music.

Launch the careers of artistes, develop innovative marketing campaigns for global music brands or produce and distribute music that resonate with audiences worldwide.

The BA (Hons) Music Business programme trains you to lead and thrive in the exciting and transformative global music industry. Its curriculum transcends borders—exploring the local, regional and international commercial music scene. Through a unique structure of flexible elective modules, you can tailor your studies to specialise in music marketing, artist management or music production.

With AI, technology and data rapidly transforming the music scene, learn to navigate the complexities of the music industry by guiding artistes through career development, financial management and strategic decision-making on the local, regional and international stage.

The programme will enable you to build your business acumen through knowledge of data and revenue models, alongside a deep knowledge of music cultures and production. It will develop your technical expertise to collaborate with musicians from diverse backgrounds in the digital and physical space, as well as contribute to the global soundscape. Hone your marketing skills to promote artistes and music industries by developing targeted campaigns and leveraging the power of social media and online platforms to connect their music with fans worldwide.

You will work on collaborative projects with artistes, musicians, designers and performers to gain experience in the allied industries of the music ecosystem. Learn from industry professionals including managers, marketing executives and record label representatives to glean insights into the local, regional and international music scene. Participate in real-world projects for music organisations, festivals and labels, to acquire hands-on experience and build your professional network. Through internships, you will transition into the professional industry with music companies and organisations.

More info



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Entry requirements

A two-step process is put in place to determine your suitability for the programme:

1. Submit your statement of purpose based on the requirements outlined below.
2. Attend an online interview upon meeting the portfolio requirements.

Statement of purpose

In 500–800 words, describe your interest or involvement in the music industry. Experience can include paid or volunteer work with music organisations or events, such as performances, festivals, concerts, films or design projects. Tell us what you hope to achieve (your aspirations) in the music sector. Submit your statement of purpose online.

Note:

All submitted materials (including statement of purpose) should be original works created by you and not assisted with AI tools.

Interview

Shortlisted applicants will be contacted for an online interview. During the interview, you are required to participate in a dialogue regarding the content of your statement of purpose. Be prepared to talk about your related experiences, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

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BA (Hons) Acting

Duration
3 years

Mode
Full-time

Career paths
Actor in plays, film, television and radio, performer in musicals, events, video games and multimedia productions, writer or educator.

Enrich your imagination, kinesthetic awareness and emotional sensitivity as a professional, multifaceted actor.

This is a conservatory-style acting programme that develops actors with training in acting, voice and movement techniques such as mime, silat, Suzuki, biomechanics or Le Jeu, synthesising theory and practice. You will learn to be an expressive, informed and creative actor, with the ability to work across genres, media and cultures. The programme also offers components in voice-overs and TV hosting.

Academic work, theory and research are closely aligned with performances. Student-led research projects are a rich aspect of the vivid art-making processes that occur within the programme. You will develop your craft and abilities to work and play in a safe environment, and be supported in an ensemble while honouring your own imagination and individual potential.

You will participate in a variety of productions, directed by both local and international professionals, in a range of classic and contemporary works that are innovative, authentic and thought-provoking. The programme also collaborates with other disciplines within LASALLE and with professional partners to develop new and innovative theatre works.

The programme is committed to producing curious, creative, intelligent graduates who are prepared for industry expectations and needs. You will graduate ready to create and participate in stage, film, TV, radio and multimedia opportunities. Our graduates are creating and leading artistic ventures across the globe.

More info



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Entry requirements

A two-step process is put in place to determine your suitability for the programme:

1. Prepare and go through an audition based on the requirements outlined below.
2. Attend an online interview upon meeting the audition requirements.

Audition

You will need to perform two contrasting speeches from memory. One of the speeches should be from a Shakespearean play and the other from a more contemporary play, in standard modern English. The combined duration of the speeches should be 5 minutes.

In preparing for the auditions, do read the plays from which the speeches are taken beforehand and select speeches that are appropriate for your age and experience. You will be assessed based on your acting, vocal and movement abilities.

Interview

Shortlisted applicants will be contacted for an online interview. During the interview, you are required to participate in a dialogue regarding your audition pieces. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

International applicants

If you cannot attend the audition at LASALLE, an online audition will be arranged for you.

The Island Chalk Circle (2026)



69

BA (Hons) International Contemporary Dance Practices

Duration
3 years

Mode
Full-time

Career paths
Independent dance
artist, dancer,
choreographer,
dance teacher, arts
manager, producer or
programmer.

Transcend boundaries in dance performance, practice and creation.

Taking cue from the multicultural, multi-ethnic mix of Singapore and London, this programme aims to develop independent and experimental portfolio dance artists who are responsive to changes in the global dance industry. A significant strength of the programme is the many visiting internationally known dance artists who will share their work and creative processes with you.

The programme brings international perspectives and transcultural approaches to reflect on your creative processes, both as a performer and independent creator. You have the opportunity to participate in a variety of live and digital performances in a range of performance contexts, as well as volunteer at short-term residencies and internships and placements during the semester breaks.

The first year of study will be delivered at London Contemporary Dance School in London and the final two years in Singapore at LASALLE. The foundation year pays attention to inclusivity and cultural differences through encounters with dances of the African diaspora, South Asian dance practices and Euro-American practices. The dancer's relationship with the body through anatomy and body conditioning, and the relationship to music and history will be explored. The curriculum also includes workshops, guest teaching and performances that draw on the rich tapestry of work available in London.

The final two years build on the artistry with explorations across cultures and a diverse range of dance theories and practices, particularly contemporary dance practices in Southeast Asia. The individual artistic voice is developed through collaborations with different disciplines and experiments in a range of media. You will also research and design your own projects in a negotiated area of interest that develops your personal artistic and creative practice.

More info



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Entry requirements

A two-step process is put in place to determine your suitability for the programme:

1. Attend an admissions workshop based on the requirements outlined below.
2. Attend an interview.

Admissions workshop and interview

Applicants will be invited to attend an admissions workshop on-site at London Contemporary Dance School in UK or LASALLE in Singapore. The admissions workshop consists of a technique class that incorporates ballet, contemporary and/or street dance followed by an improvisation class.

An interview will be conducted at the end of the admissions workshop. During the interview, you are required to participate in a dialogue regarding your audition piece. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

International applicants

If you are unable to attend the admissions workshop and interview in person, an online session will be arranged for you.

SO-PAN (2026), image courtesy of Stray Birds Dance Platform, Taiwan

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BA (Hons) Musical Theatre

Duration
3 years

Mode
Full-time

Career paths
Actor in plays, film, television and radio, performer in musicals, events and multimedia productions, writer or educator.

Become a confident ‘triple threat’ musical theatre artiste and professional.

The world of musical theatre is diverse and colourful, with new musical works being brought alive everywhere by performers, directors, choreographers, designers and musicians.

As an art form, it attracts a sophisticated viewership across the globe. While technical advances have transformed stage productions into rich visual spectacles, highly trained and gifted performers remain integral to the success and growth of the genre.

The BA (Hons) Musical Theatre programme provides world-class education for gifted young performers. Internationally unique as an honours degree—the first of its kind in Asia—it is designed to prepare you for a professional career in musicals, plays, cabarets, film and television. Graduates are employed in the region, as well as the UK, Europe, US and Australia.

Contemporary musical theatre demands that all performers can sing, dance and act with equal skill—a ‘triple threat’. This programme trains such future professionals in these disciplines and gives you a rich historical and cultural context from which to interpret and create.

In addition to classes and workshops, you are continually involved in realising a variety of partially and fully staged theatre productions, in a range of performance venues and the digital realm. These are led by local and international professional directors, music directors and choreographers.

More info



Entry requirements

- A two-step process is put in place to determine your suitability for the programme:
1. Prepare and go through an audition based on the requirements outlined below.
 2. Attend an online interview upon meeting the audition requirements.

Audition

You will need to prepare to demonstrate your aptitude for singing, acting and dancing based on the following:

Singing

You must perform two songs from memory, in English. Each song should be from a musical theatre source in contrasting styles (e.g. one ballad and one up tempo song) which appropriately showcases your range and technique. The combined duration of the songs should not exceed five minutes. (i.e. around 2.5 minutes for each song).

All songs must be performed with live piano accompaniment, no backing tracks are allowed. You may bring your own accompanist or use the accompanist provided. You must bring the music of your songs in the key in which you will perform. Please ensure that the music is either taped to fold out or inserted in a folder.

Acting

You are required to prepare and present one 2–3 minute dramatic ‘modern’ monologue either from the list provided, or one of your own choosing. You must be able to convey the character and journey in both singing and acting pieces.

Download
male
monologues



Download
female
monologues



Dancing

You are required to work with a choreographer in the studio to perform a short choreography dance piece to demonstrate your ability to pick up dance movements and execute them in succession as a performance. You will be required to perform various dance combinations, inclusive of jumps and leaps that demonstrate your full physical mobility, range of physical movement and overall coordination. You will be assessed based on your ability to show a grounding in techniques, flexibility in taking directions as well as a desire to take risks as a performer. It is advisable that you wear loose fitting clothing that allows you to move easily.

Bring It On: The Musical (2026)



Common Curriculum

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The BA (Hons) programmes at LASALLE focus on specialised learning in a wide range of arts and design disciplines. At the same time, these programmes are complemented by the Common Curriculum, bringing together LASALLE and NAFA students in joint classes for the IN-depth module and the Career Skills module. These two components of the Common Curriculum, together with the Industry-Based Learning module, are non-credit bearing graduation requirements for all LASALLE undergraduates.

The IN-depth module broadens interdisciplinary perspectives, and fosters collaborative skills, all while nurturing a deeper understanding of today's complex world.

The Career Skills module provides the essential soft and hard skills needed to navigate the professional world, from personal branding to effective communication.

The Industry-Based Learning module offers real-world experience, enabling the application of skills in a practical setting and to make industry connections.

Image: University of the Arts Singapore



Admissions

Academic requirements for Diploma

The qualifications listed below are common entry qualifications submitted by applicants.

Singapore

- Singapore-Cambridge GCE O-Level with a pass in English at Grade C6 or better, and an aggregate score of 25 points or better in four other GCE O-Level subjects
- Singapore-Cambridge Secondary Education Certificate (SEC) (applicable from 2028 intake onwards): A pass in English (G3) at Grade C6 or better, and an aggregate score of 21 points or better in 4 other subjects, one of which can be at G2. Students who offer all four subjects at G3, will have the subject with the lowest grade mapped from G3 to G2*
- GCSE/IGCSE (five subject passes, including English, at Grade 9-4)
- Full-time Higher Nitec/Nitec
- Part-time Higher Nitec/Nitec (minimum GPA of 2.0 for Higher Nitec holders or 3.5 for Nitec holders)
- Singapore Integrated Programme (successfully completed Year 4 or higher)

* Grade mapping table (G3 to G2)

G3	A1, A2, B3	B4, C5, C6	D7	E8	9	–
G2	1	2	3	4	5	6

International

- Completed at least 10 years of formal education with good passes in a recognised national/international examination.
- In the event where an applicant has not sat for a national/international examination at the end of 10 years of formal education, a detailed academic transcript of the most recent school examination or preliminary examination results, which must be certified by the school, may be produced for admission consideration on a case-by-case basis.
- For applicants from countries where English is not the first language, or whose qualifications are obtained from institutions where English is not the medium of instruction, LASALLE will consider English proficiency attained through the following alternative English qualifications:

Alternative English language qualification

Entry into	IELTS Academic	TOEFL iBT	TOEFL iBT (new scoring system)	PTE Academic	Duoling English Test
Diploma	5.5	71	3.5	42	95

Academic requirements for BA (Hons)

The qualifications listed below are common entry qualifications submitted by applicants.

Singapore

- Singapore-Cambridge GCE ‘A’ level with minimum ‘Pass’ in two subjects at A-Level/H2 Level and General Paper
- Local Polytechnic Diploma
- International Baccalaureate (IB) Diploma
- Other relevant equivalent qualifications

International

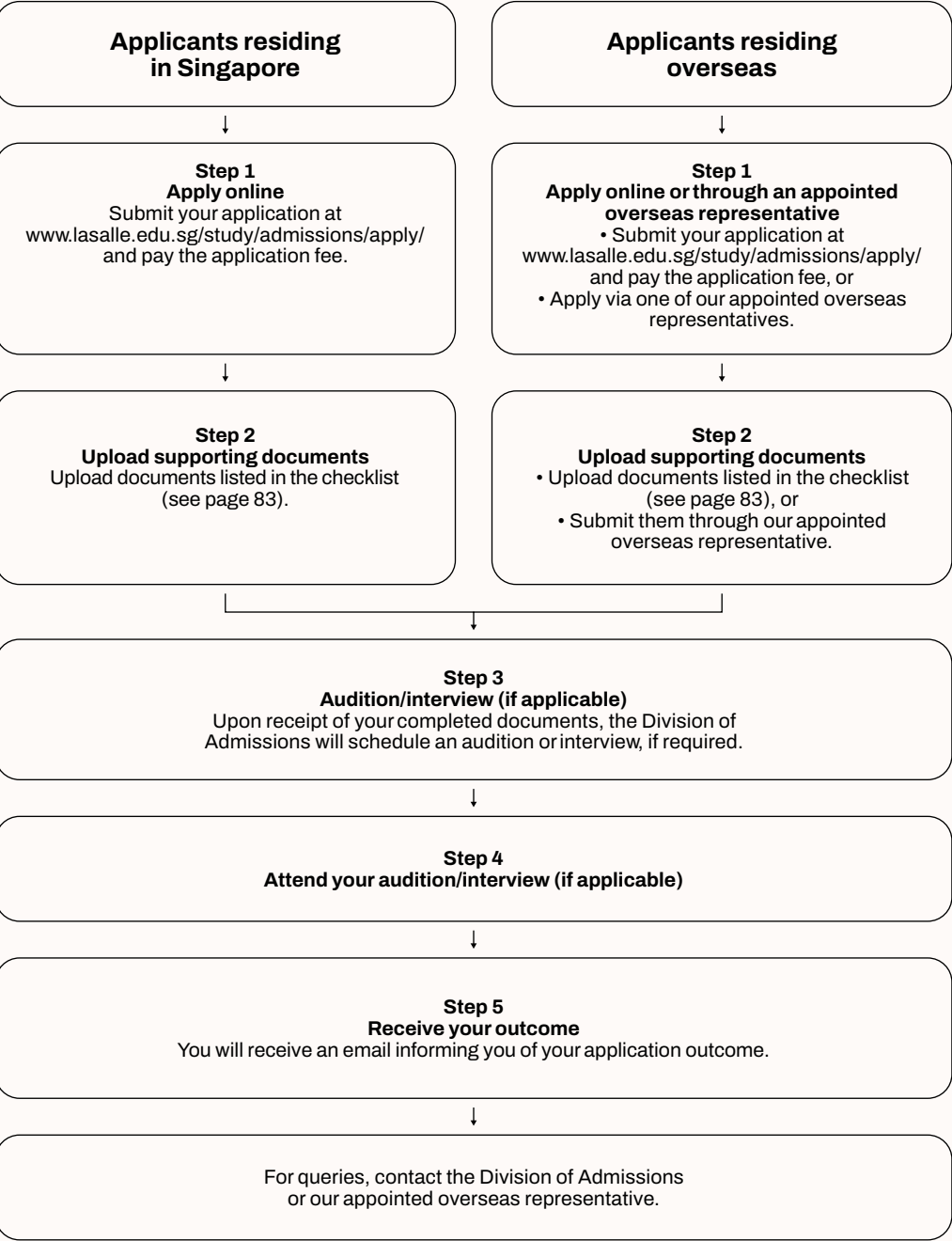
- Applicants should have at least 12 years of formal education with good passes in a recognised national/international examination.
- In the event where an applicant has not sat for a national/international examination at the end of 12 years of formal education, a detailed academic transcript of the most recent school examination or preliminary examination results, which must be certified by the school, may be produced for admission consideration on a case-by-case basis.
- Applicants with foundation qualifications may apply if they are already studying in an established university for at least one year and have appropriate university results to present for consideration. Such applications are assessed on a case-by-case basis.
- For applicants from countries where English is not the first language, or whose qualifications are obtained from institutions where English is not the medium of instruction, LASALLE will consider English proficiency attained through the following alternative English qualifications:

Alternative English language qualification

Entry into	IELTS Academic	TOEFL iBT	TOEFL iBT (new scoring system)	PTE Academic	Duoling English Test
BA (Hons)	6.0	80	4	50	105

How to apply

Applications open in October each year and remain open until all places are filled.



Appointed overseas representatives

LASALLE has appointed a network of overseas representatives to provide programme advice and application services to international students. International applicants are strongly encouraged to apply via our appointed overseas representatives. Countries and territories with LASALLE representatives are Cambodia, China, Hong Kong, India, Indonesia, Malaysia, Myanmar, Philippines, South Korea, Sri Lanka, Taiwan, Thailand and Vietnam.

Please refer to www.lasalle.edu.sg/study/admissions/apply/ for more information.

Application fees

A non-refundable application fee (inclusive of GST*) is chargeable per application. Application is only complete upon receipt of your application fee and all necessary documents (refer to page 83). Please ensure your application fee is paid and documents are uploaded. LASALLE reserves the right to withdraw the applicant if the application fee remains unpaid and documents are not received by the due date.

* GST is at 9% from 2024.

Singapore Citizen/Permanent Resident applicants	S\$75
International applicants	S\$120

All payment to LASALLE must be made in Singapore Dollar. In line with the Singapore government’s move towards a cashless society, online payments are strongly encouraged. Below is the payment mode acceptable by LASALLE.

Payment method	Payment mode
Online payment	Flywire

Tuition fees

Diploma tuition fees for August 2027 intake (per annum fees)

Funded (subsidised fees)					Non-funded (full fees)		
Singapore Citizens (aged below 40 years)	Singapore Citizens (aged 40 years and above)	Permanent Residents	International (ASEAN)	International (Non-ASEAN)	Singapore Citizens	Permanent Residents	International
S\$5,490	S\$3,660^^	S\$7,140*	S\$12,600*	S\$15,100*	S\$19,936	S\$22,193	S\$26,000

BA (Hons) tuition fees for August 2027 intake (per annum fees)^

Funded (subsidised fees)**				Non-funded (full fees)		
Singapore Citizens (aged below 40 years)	Singapore Citizens (aged 40 years and above)	Permanent Residents	International	Singapore Citizens	Permanent Residents	International
S\$9,830	S\$3,932^^	S\$13,895*	–	S\$22,000	S\$22,000	S\$30,380

BA (Hons) International Contemporary Dance Practices tuition fees for August 2027 intake (per annum fees)

Non-funded (full fees)		
	UK home fee	International (including Singapore Citizens and Permanent Residents)
Year 1 (at London Contemporary Dance School)	£10,050	£24,000
	Singapore Citizens and Permanent Residents	International
Year 2 and 3 (at LASALLE College of the Arts)	S\$22,000	S\$30,380

NOTES

- * Permanent Residents and International students who choose to take up the Tuition Grant (TG) will need to make an online application and then sign the TG Deed with the Government of Singapore. Under the terms of the TG Deed, you will be required to work for a Singapore entity for a period of three years upon graduation. For more information, visit tgs.moe.gov.sg
- ** With the exception of BA (Hons) Design for Social Futures, BA (Hons) International Contemporary Dance Practices and BA (Hons) Music Business which are non-funded programmes.
- ^ With the exception of BA (Hons) International Contemporary Dance Practices.
- ^^ Funding schemes administered by the Skills and Workforce Development Agency (SWDA) are available in various forms, and the level of subsidy and funding support varies depending on the programme and an individual's eligibility. For more information, please visit courses.myskillsfuture.gov.sg
- Funded/subsidised fees for Singapore Citizens and Permanent Residents qualify for GST subsidy from MOE, all other fees include 9% GST from 2024.
- For non-funded programmes such as BA (Hons) Design for Social Futures, BA (Hons) International Contemporary Dance Practices and BA (Hons) Music Business, LASALLE is offering some special fee discounts for Singapore Citizens and Permanent Residents. Please contact admissions@lasalle.edu.sg for further details.
- Fees are due on the first day of each semester.
- Fees are subject to change.
- Correct as of August 2026.

Scholarships and financial assistance

Scholarships

LASALLE offers scholarships in recognition of outstanding academic and artistic achievements and leadership qualities. Applications for scholarships open from January to May for new students

Financial assistance

LASALLE is committed to providing a quality education for all our students and ensuring that no deserving student is denied admission because of financial difficulty. Financial assistance schemes, grants and loans are available to help meet a portion of the educational expenses of disadvantaged students. Application for financial assistance opens from January to May for new students.

Loan schemes

Singapore Citizens and Permanent Residents on the Tuition Grant Scheme may apply for government loan schemes to finance their tuition fees.

From 29 July 2026, the new Higher Education Student Loan (HESL) will replace the existing Tuition Fee Loan (MOE TFL) and Study Loan (MOE SL).

More info



Refund policy

Refund for withdrawal due to non-delivery of course

The College will notify the student within three (3) working days upon knowledge of any of the following:

- 1. It does not commence the course on the course commencement date.
- 2. It terminates the course before the course commencement date.
- 3. It does not complete the course by the course completion date.
- 4. It terminates the course before the course completion date.
- 5. The student, when given a conditional offer, failed to meet the programme entry requirement.
- 6. The Student’s Pass application is rejected by Immigration and Checkpoints Authority (ICA).

The student should be informed in writing of alternative study arrangements (if any), and also be entitled to a refund of the entire course fees and miscellaneous fees already paid should the student decide to withdraw, within seven (7) working days of the above notice.

Refund for withdrawal due to other reasons

If the student withdraws from the course for any reason other than those stated above, the College will, within seven (7) working days of receiving the student’s written notice of withdrawal, refund to the student an amount based on the refund table.

Refund during cooling-off period

The College will provide the student with a cooling-off period of ten (10) working days after the date that the contract has been signed by both parties. The student will be refunded 100% (stated in the refund table) of the fees already paid if the student submits a written notice of withdrawal to the College within the cooling-off period, regardless of whether the student has started the course or not.

Refund table

If student’s written notice of withdrawal is received	% of the aggregate amount of the fees paid
Up to 14 days after programme commencement date	85%
More than 14 days after the programme commencement date	0%

Supporting documents checklist

Have the following in soft copy/digital format before you apply online at:
www.lasalle.edu.sg/study/admissions/apply/

- ☐ **One recent colour passport-sized photograph (300 x 400 pixels; 300 dpi) with white background**
- ☐ **Identification documents:**
Singapore Citizens (SC): NRIC
Permanent Residents (PR): NRIC and passport biodata page
International students: Passport biodata page and valid Immigration Pass (e.g. Student’s Pass/Dependent’s Pass/Long-Term Visit Pass (if applicable))
- ☐ **Academic certificates and transcripts**
For certificates and transcripts that are not in English, please have them translated and certified by the school or notarised by a notary public.

If you are a graduating student, you may apply with your semester results up to the current date. You will be required to submit your final certificates and transcripts as proof that you have completed your studies and graduated from the school before course commencement.
- ☐ **Evidence of English proficiency**
As per the English language proficiency requirements specified in the programme’s entry requirements which may be satisfied through:
 - Recognised academic qualifications OR
 - Approved English language proficiency tests (where applicable)
- ☐ **Academic testimonial and/or professional references / recommendation letter (where applicable)**
- ☐ **Statement of purpose (where applicable)**
- ☐ **Portfolio / audition video**
- ☐ **Medical report (where applicable)**
You are encouraged to inform the College of any special needs or required assistance as early as possible during admission. This allows us to arrange appropriate learning support, creating a conducive and enriching learning environment.

Discover more about LASALLE

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Take a first-hand look at a world-class arts education institution – come meet our programme advisors, check out our award-winning campus, observe artists at work, enjoy performances and more.

Open House

Get a taste of an arts education like no other at the LASALLE Open House held every January. Talk to our staff and students and learn how your interest in the arts can be nurtured and turned into a promising career in the creative industries.

The LASALLE Show

Every year, LASALLE's graduating class stages an inspiring spectacle of contemporary arts, design and performance to showcase and celebrate the achievements of artistic talent, ready to be harvested by employers in the creative industries. Visit our online showcase at www.thelasalleshow.com

Exhibitions and performances

LASALLE is renowned as one of Singapore's most lively and cutting edge venues for exhibitions, public lectures, arts events and performances. Our McNally Campus provides an uplifting creative environment with five galleries and three state-of-the-art theatres. It stages exhibitions, theatre, dance and music performances featuring some of the best professional artists and performers from across Asia, as well as our own outstandingly talented LASALLE students.

Continuing Education Programme

LASALLE's Continuing Education Programme is designed and developed to provide a gateway to those who want to learn more about the arts. For more information, please visit www.lasalle.edu.sg/continuing-education/

Guided campus tours

Guided tours are organised for future students to explore the campus. Led by our programme advisors, all tours are conducted in English and take approximately an hour. Sign up three working days in advance at www.lasalle.edu.sg/whats-on/campus-tour/

Virtual tours

Take a virtual tour of our campus at www.lasalle.edu.sg/virtualtour

Overseas representatives

LASALLE's overseas representatives provide programme advice and application services to international students.

For a full list, please visit www.lasalle.edu.sg/study/admissions/international-students/overseas-representatives/

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This prospectus is available online and can be downloaded from
www.lasalle.edu.sg

Disclaimer: All information in this prospectus is correct at time of printing in August 2026. Although it is expected that all the programmes listed here will be offered in 2027, LASALLE reserves the right to cancel any class if it does not meet the minimum class size for pedagogical reasons. LASALLE is unable to accept liability for the cancellation of proposed programmes of study prior to their scheduled start. LASALLE accepts no responsibility for loss of or damage to any item (artworks, journals, DVD or written work, for instance) submitted in support of an application, please do not send originals or items of monetary value.

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LASALLE College of the Arts is registered with
 Skills and Workforce Development Agency (SWDA).
 PEI Registration No: 199202950W
 Validity: 25/03/2023 – 24/03/2027

LASALLE College of the Arts is registered with the Commissioner of Charities as an Institution of a Public Character (IPC).

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